

2011 CLOGGING **RULES AND REGULATIONS**

1. Dancers will perform in groups of two or more.
2. A dancer may enter in one group only in each class.
3. A group entering more than one class must use a different routine and music.
4. A maximum time limit of five minutes will apply for each group.
5. Clogging categories will be 13 years & Under, Canadian Traditional and Canadian Open.
6. a) Canadian Traditional class will not include buck dancing, step dancing or acrobatics.
b) Any type of CLOGGING steps and routines may be used in 13 years & Under, and Canadian Open classes; no restrictions on figures, clogging steps or body contact.
7. Average age of the group is obtained by dividing the total ages of all dancers by the number of dancers in the group. To qualify as a 13 & under group, the average age must be under 14 years by June 30th (13.9 is considered under 14).
8. Send names and ages with the entry form. Proof of age may be required.
9. Groups must dance to their own music on CD. Music should be recorded on quality disk at the correct speed. A sound system will be supplied.
10. Canadian Traditional groups must dance to Country, New Country, Western or Old Tyme (fiddle) music. Remaining classes may dance to any music except Heavy Metal, Rap or Industrial.
11. Groups must include the name of the artist and song title on their entry form.
12. No stage props, other than those supplied by the Dance Association, are allowed. Only items related to the costume may be used.
13. Clogging shoes must not be worn in the arena except at the stage area or on stage.
14. Any decision made by the judges is final. Judges are not required to explain standings.
15. Each judge will score each set out of 300 points for the routines and then must rank the entry 1st, 2nd, 3rd, etc. 1st place receives one point, 2nd receives 2 points, 3rd receives 3 points and so on. These points will then be totaled across judges for each entry and the entry with the lowest points total is first, next lowest is second, and next lowest is 3rd etc.
16. The summing of points (out of 300) will be used to break any ties.
17. At the discretion of the judges, clogging groups may be called on to dance again due to a tie or other circumstances.
18. If, in the opinion of the judges, a group does not conform to the rules and regulations of the Festival, the judges will place that group in last place of the class in which they entered. No prize money will be awarded to such a group.
19. Each group will be provided with a copy of their score sheets after the Festival.
20. Entries close on Friday June 17th, 2011. Late entries will not appear in the printed program AND will be charged regular admission in addition to their entry fee.
21. Late entries will be required to dance in the class entered before pre-registered entrants.
22. Pre-registered entrants must check in at the admission table **AND must report** to the Entrant Co-ordinator located in the stage area upon arrival to confirm entry.
23. Entrants must be registered before the class being entered commences. A schedule for the day can be found at www.dundalkdance.com by Wednesday June 22nd. Times are approximations only so please plan to check in at least 1 hour before your class is scheduled to commence.
24. The competition portion of the festival commences on Saturday June 25th at 9am. **All classes will perform on Saturday.**
25. Winners are to be declared at an awards ceremony upon completion of all performances on Saturday evening. Estimated time for the awards ceremony is 8pm.
26. Dancers must be present, **in a dance costume**, by the beginning of the awards ceremony Saturday evening or **may face disqualification**.
27. Dancers in the 13 years & Under class will perform before 12 noon on Saturday. A separate awards ceremony for the 13 years & Under dancers will take place at approximately 12 noon.
28. Stage is approximately 20' x 20'.